

Keep It Real

Choreographed by: Scott Blevins 05/08

Music: "Real Compared To What" by: Mya – CD: Moodring - Available on iTunes

Descriptions: 4-Wall Phrased Line Dance

Count in: Start 16 counts from first beat of music

Sequence: Intro - A (to count 32) - B - A (to count 24&) - Restart A (to count 16&) -

Restart A (to count 32) - B - A - A - A - A (to count 32) - B (to count 33) - Partial B

(Repeat counts 18-33) - Partial B (Dance counts 18 - 36&) - A to fade.

Good Luck!!!!!! And have fun!

Pattern A

1-9

- 1,2,3 1) Step forward on L foot; 2) Step forward on R foot; 3) Pivot 1/2 turn L (weight on L).
- 4&5 4) Make 1/2 turn L, stepping R foot to center (next to L foot); &) Step L foot out to L side; 5) Step R foot out to R side.
- 6,7 6) Step L foot to center; 7) Step R foot forward and across body on a diagonal L toward 11 O'clock.
- 8&1 8) Rock L foot to L side; &) Recover to R foot; 1) Step L foot forward and across body on a diagonal R toward 1 O'clock.

10-17

- 2,3 2) Rock forward on R foot toward 1 O'clock; 3) Recover to L foot.
- 4&5 4) Make 1/4 turn R, stepping R foot to R side (body facing 5 O'clock, but movement will be toward 7 O'clock); &) Step L foot next to R foot; 5) Step R foot to R side.
- 6,7 6) Make 1/8 turn to R, stepping forward on L foot (facing 6 O'clock); 7) Make a 1/2 turn R over R shoulder, stepping R foot next to L foot.
- 8&1 8&1) Shorty George forward L-R-L (or triple forward)

18-25

- 2,3 2) Rock forward on R foot; 3) Making a 1/4 turn R, recover to L foot.
- 4&5 4) Step R foot to R side; &) Step L foot next to R foot; 5) Step R foot to R side.
- 6,7 6) Make 1/4 R, stepping L foot to L side; 7) Make a 1/4 turn R, stepping R foot to R side.
- 8&1 8) Step L foot behind R foot; &) Step R foot to R side; 1) Step L foot forward.

26-32&

- 2,3 2-3) Walk forward R, L.
- 4&5 4) Step forward on R foot; &) Pivot 1/2 turn to L; 5) Step forward on R foot.
- 6,7 6) Make 1/2 turn R, stepping back on L foot; 7) Make 1/2 turn R, stepping forward on R foot.
- 8& 8) Step forward on L foot; &) Bring R foot to L foot.

End of A.

Pattern B

&1-9

- &1 &) Make 3/8 turn L, stepping R foot to R side; 1) Step L foot next to R foot.
2,3 2) Start pushing ball of R foot back; 3) Flick R foot back.
4&5 4&5) Make 1/8 turn L, tripling forward R-L-R
6,7 6) Step forward on L foot; 7) Make 1/2 turn L, stepping back on R foot.
8&1 8&1) Lock step back L-R-L

10-17

- 2&3 2) Rock back on R foot; &) Recover to L foot; 3) Step R foot to center. (Mambo)
4&5 4) Rock forward on L foot; &) Recover to R foot; 5) Make 1/4 turn L, stepping L
 foot to L side.
6,7 6) Step forward on R foot; 7) Pivot 1/2 turn L (taking weight onto L)
8,1 8) Step forward on R foot, prepping for a R turn; 1) Make 1/2 turn R, pointing L
 toe to L side with slightly bent R leg.

18-25

- 2,3 2) Slowly straighten R leg, while bringing L foot to center; 3) Step L foot across
 and in front of R foot.
4&5 4&5) Make 1/4 turn R, tripling forward R-L-R.
6,7 6) Step forward on L foot; 7) Make 1/2 turn L, stepping back on R foot.
8&1 8&1) Lock step back L-R-L.

26-33

- 2&3 2) Rock back on R foot; &) Recover to L foot; 3) Step R foot to center. (Mambo)
4&5 4) Rock forward on L foot; &) Recover to R foot; 5) Make 1/4 turn L, stepping L
 foot to L side.
6,7 6) Step forward on R foot; 7) Pivot 1/2 turn L (taking weight onto L)
8,1 8) Step forward on R foot, prepping for a R turn; 1) Make 1/2 turn R, pointing L
 toe to L side with slightly bent R leg.

34-36&

- 2,3 2-3) Slowly straighten R leg, while bringing L foot to center (weight stays on R).
4& 4) Step forward on L foot; &) Bring R foot to L foot.