

No Identity

4 Walls, 64 Counts, Intermediate/Advanced Line Dance

Choreographed by Andrew and Sheila and Glynn Holt (August 2009)

Choreographed to "No Face, No Name, No Number (3:58)" by Modern Talking

CD : Greatest Hits or Year of the Dragon or Go Go Go

Intro : 36 Counts From Stable Beats. On main vocals.

§1 Step. Drag. Knee-Pop. Knee-Pop. Cross. Unwind $\frac{3}{4}$ L. Rock. Recover

1234 Step L to L, Slide R toe towards L, L Knee-Pop, R Knee-Pop

5678 Cross R over L, Unwind $\frac{3}{4}$ L, rock L to L (lift R heel), Recover R (lift L heel) [3:00]

§2 Cross Rock. Recover. Chasse. Cross. Point. Kick-Ball-Point

123&4 Cross Rock L over R, Recover R, Step L to L, Step R beside L, Step L to L

567&8 Cross R over L, Point L to L, Kick L fwd, Step L in place, Point R to R

§3 Rock Back. $\frac{1}{2}$ L Shuffle. $\frac{1}{4}$ L Ronde. Touch. $\frac{1}{4}$ R Knee Out. $\frac{1}{4}$ L Knee In

123&4 Rock back R, Rock fwd L, Shuffle $\frac{1}{2}$ L on R-L-R [9:00]

56 $\frac{1}{4}$ L sweep L, step L beside R and at the same time touch R beside L [6:00]

7 Turn head and R knee $\frac{1}{4}$ R [9:00]

8 Turn head and R knee $\frac{1}{4}$ L [6:00]

§4 Kick-Ball-Step. Walk. Point. Samba-Step. Cross. Unwind $\frac{3}{4}$ L

1&2 Kick R fwd, Step R in place, Step fwd L, Step fwd R, Point L to L

5&678 Cross L over R, Step back R, Step L to L, Cross R over L, Unwind $\frac{3}{4}$ L [9:00]

§5 Side-Rock. Recover. Cross-Shuffle. Sway. Sway. Sway-Together-Side

123&4 Rock L to L, Recover R, Cross L over R, Step R to R, Cross L over R

567&8 Sway R-L-R, Step L beside R, Step R to R

§6 Rock. Recover. Kick-Ball-Cross. $\frac{1}{4}$ L Point. $\frac{1}{2}$ R Point

123&4 Rock L behind R, Recover R, Kick L to L diagonal, Step R in place, Cross R over L

5678 $\frac{1}{4}$ L, Point R to R, $\frac{1}{2}$ R, Point L to L [12:00]

§7 Kick-Ball-Point, Sailor-Step $\frac{1}{4}$ R. Cross. Back. Side. Touch

1&2 Kick L fwd, Step L in place, Point R to R.

3&456 $\frac{1}{4}$ R R Sailor, Cross L over R, Step Back R [3:00]

*** Restart here on wall 1 facing 3:00.

78 Step L to L, Touch R beside L

§8 Side. Together. Cross-Shuffle. $\frac{1}{4}$ R. $\frac{1}{2}$ R. $\frac{1}{4}$ R. Sway. Sway

123&4 Step R to R, Step L beside R, Cross R over L, Step L to R, Cross R over L

5678 $\frac{1}{4}$ R step back L, $\frac{1}{2}$ R Step fwd R, $\frac{1}{4}$ R step L to L and sway L, Sway R [3:00]

Repeat

TAG End of wall 2 and 3 facing 6:00 and 9:00.

Sway. Sway. Sway. Sway

1234 Sway L-R-L-R