

Passion

Choreographed by : Tom Mickers (Netherlands) and Lilian Lo (HK) July 2009
Music : "Passion" by Sarah Brightman and Fernando Lima
CD available on iTunes : Sarah Brightman Symphony Live In Vienna
Description : 32 counts – 2 wall – Intermediate level line dance

Intro: 32 count

1 - 8 Nightclub Basic R, ¼ L, Lift, Back, Hook, Step, Sweep, Cross, Back x 2, Ripple, Recover, Step

1-2& Step R to side (1), Rock L slightly behind (2), Recover on R (&) 12
3-4& ¼ turn L step L slightly FWD, Lift R straighten BWD (3), Step back on R (4), Hook L (&) 9
5&6& Step L FWD (5), Sweep R (&), Cross R over L (6), Step L back (&)
7-8& Step R back, Lean back, Ripple up (7), Recover on L (8), Step R FWD (&)

9 - 16 Step, Spiral Full Turn R, Step, Rock, Recover, Sweep, Check, ¼ L, Pivot ½ L, Step, Cross, Unwind Full Turn R, Sweep ½ R, Rock back

1&2& Step L FWD (1), Spiral full turn R (&), Step R FWD (2), Rock L FWD (&) 9
3& Recover on R (3), Sweep L back (&)
4&5 Step L behind 'Check' (4), ¼ turn L step R FWD (&), Pivot ½ turn L (5) 12
6& Step R FWD (6), Cross L over R (&)
7-8& Unwind full turn R (7), Sweep ½ turn R (8), Rock R back (&) 6

17 – 25 Recover, Sweep ¼ L, Cross Shuffle, Sweep, Cross, ¼ L, ½ L, Double Tours Au Sol, Sweep R

1&2& Recover on L (1), Sweep R ¼ turn L (&), Cross R over L (2), Step L to side (&) 3
3&4& Cross R over L (3), Sweep L to front (&), Cross L over R (4), ¼ turn L step R back (&) 12
5& ½ turn L step L FWD (5), Sweep R ¾ turn L [bend L knee] (&) 9
6&7& Step R-L-R ¼ turn L in place [bend knee] (6&7), Straighten up, sweep L ¾ turn L (&) 9
8&1& Step L-R-L ¼ turn L in place (8&1), Sweep R (&) 6

26 - 32 Cross, Side, Behind x 2, Side, Cross, ¼ R, ¾ R, Cross, ¼ R, ½ R, Hitch ¼ R

2&3a Cross R over L (2), Step L to side (&), Step R behind (3), Step L behind (a) 6
4& Step R to side (4), Cross L over R (&)
5-6-7 ¼ turn R step R FWD (5), ¾ turn R, Drag L toe beside R (6), Cross L over R (7)
8&a ¼ turn R step R FWD (8), ½ turn R step L back (&), Hitch R ¼ turn R (a)

TAG: After Wall 1 - Nightclub Basic R & L

1-2& Step R to side (1), Rock L slightly behind (2), Recover on R (&) 6
3-4& Step L to side (1), Rock R slightly behind (2), Recover on L (&)