

Por Amarte Asi!

Choreographed by Elke Weinberger **AND** Illona Klöckner

Description : 48 counts, 4 walls, Beginner/Intermediate Line Dance

Music : **Por Amarte Asi** by Cristian Castro

Note : Start dance after 32 counts on vocals at time track 00:30.

BACK TOUCH, ½ LEFT PIVOT TURN WITH SWEEP, FULL LEFT UNWIND TURN WITH FIGURE '4' HITCH, CROSS, ¼ LEFT TURN CROSS, SIDE SLIDE, BEHIND, CROSS, SIDE SLIDE, TOGETHER TOUCH, SWEEP, FULL RIGHT UNWIND TURN, SWEEP

- 1& : Touch left toes back with left leg straightened, pivot ½ turn left as you sweep left around
- 2-3 : Cross left behind right, unwind full turn left as you hitch right knee up gracefully into a figure '4'
- 4&5 : Cross right over left, execute ¼ turn left and then cross left over right, taking a long step – slide right to right
- 6&7& : Step left behind right, cross right over left, taking a long step – slide left to left, drag right toes towards left and then touch them beside left
- 8&1 : Sweep right around (from front to back, ending with right crossed behind left), unwind full turn right, sweep left from back to front

½ LEFT TWINKLE TURNING PATTERN, TOGETHER, FORWARD, FORWARD ROCK, RECOVER, BACK, ½ LEFT TURN, FORWARD ROCK, RECOVER, BACK, ½ RIGHT TURN

- 2&3&4 : Cross left over right, execute ¼ turn left and then step right back, execute another ¼ left back and then step left to left, step right beside left, slide left forward
- 5-6& : Rock right forward, recover weight onto left, step right back
- 7-8& : Execute ½ turn left and then rock left forward, recover weight onto right, step left back
- 1 : Execute ½ turn right and then step right forward

¾ RIGHT TURN, CROSS ROCK, RECOVER, TOGETHER, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, ½ RIGHT TURN, SIDE ROCK, RECOVER

- 2&3 : Execute ½ turn right and then step left back, execute another ¼ turn right and then step right to right, cross rock left over right
- 4&5 : Recover weight onto right, step left beside right, cross rock right over left
- 6 : Recover weight onto left
- 7& : Rock right to right, recover weight onto left
- 8& : Execute ½ turn right and then rock right to right, recover weight onto left

SAILOR CROSS, SWEEP, WEAVE, (TRAVELLING RIGHT) 1¼ RIGHT TURN (END WITH FORWARD ROCK), RECOVER, (TRAVELLING BACK) FULL TURN RIGHT, BACK, BACK TOUCH, ½ LEFT PIVOT TURN

- 1&2 : Cross right behind left, step left to left, cross right over left
- & : Sweep left from front to back
- 3&4 : Cross left over right, step right to right, cross left behind right
- 5&6 : Execute ¼ turn right and then step right forward, execute another ½ turn right and then step left back, execute further ½ turn right and then rock right forward
- 7&8 : Recover weight onto left, execute ½ turn right and then step right forward, execute ½ turn right and then step left back
- &1& : Step right back, touch left toes back with left leg straightened, pivot ½ left (weight remains on right)

**RUN BACK, ½ RIGHT TURN, RUN FORWARD (END WITH BACK EXTENDED AND LIFTED),
RUN BACK, ½ RIGHT TURN, RUN FORWARD (END WITH BACK EXTENDED AND LIFTED)**

- 2&3 : Run back gracefully on balls of feet on left, right, left
& : Execute ½ turn right and then hook right slightly over left
4&5 : Run forward gracefully on balls of feet on right, left, right (end with left leg gracefully extended straight back and lifted slightly off the ground)
6&7 : Run back gracefully on balls of feet on left, right, left
& : Execute ½ turn right and then hook right slightly over left
8&1 : Run forward gracefully on balls of feet on right, left, right (end with left leg gracefully extended straight back and lifted slightly off the ground)

**COASTER STEP, PIVOT ½ RIGHT TURN, ¾ LEFT TURN, SIDE SLIDE, BEHIND, CROSS,
SIDE SLIDE, DRAG, ¼ RIGHT TURN WITH KICK**

- 2&3& : Step left back, step right beside right, step left forward, pivot ½ turn right
4&5 : Step left forward, execute ½ turn left and then step right back, execute another ¼ turn left and then taking a long step - slide left to left
6&7 : Step right behind left, cross left over right, taking a long step – slide right to right
8& : Raising on ball of right – drag left toes towards right, execute ¼ turn right and then gracefully low kick left forward

REPEAT

RESTART

During the 2nd rotation and 4th rotation, dance till the “41st” count and you will be facing 6 O’ Clock and 12 O’ Clock respectively. In these cases, do not lift the extended straight left leg off the ground. Instead, end the left extended straight leg it with a back touch. Now, begin dancing the 3rd rotation and 5th rotation facing 6 O’ Clock and 12 O’ Clock respectively with the 41st count being the 1st count of the new rotation. Continue with the pivot ½ left turn as you sweep left around on count “&”.

During the 5th rotation, dance till the “32nd &” count and you will facing 3 O’ Clock. Then begin dancing the 6th rotation from count 1 facing 3 O’ Clock.